

Maaria Wirkkala

NUN MEHR  
MEANTIME

10.05.–20.07.2025



**KULTUMUSEUM GRAZ**

In the exhibition “Himmelschwer” (Graz 2003—European Capital of Culture), she enchanted Graz with her four golden ladders (above the Landhaus and the castle, among others). After the renovation in 2011, she held her first solo exhibition in the then new rooms in the KULTUM with the exhibition “SHARING”: the Finnish artist Maaria Wirkkala. She had “uncovered” a permanent collection in the then new clay walls: The early Renaissance paintings—fragments of postcards—are still behind the scarred wall. This was the beginning of the museum’s idea for contemporary art and religion, which is now becoming a reality with the latest extension to mark the KULTUM’s 50th anniversary.

For this reason, Maaria Wirkkala—before the collection is shown for the first time at steirischer herbst from September 27, 2025—has now been invited again and asked to present a large exhibition in the newly adapted and interconnected museum spaces: NUN MEHR—MEANTIME is about the



**Maaria Wirkkala, SO WHAT, 2011,**

toy animals, wire rope; installation in the cloister of the Minorite monastery in  
Graz; Exhibition view: Maaria Wirkkala: SHARING (2011),

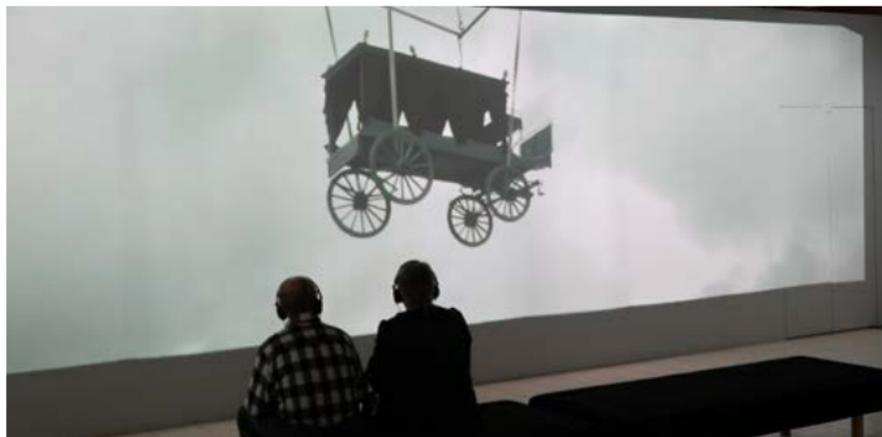
*Photo: J. Rauchenberger*

transcendence of time and space. It counters this threatening present with a profound poetry; the show connects different world views, even continents. It makes the dignity of places visible and allows us to sense a different present through art.



**Maaria Wirkkala, TIRAMISU II, Back to the Roofs, 2003;** four wooden ladders, gold-plated; Installation exhibition HIMMELSCHWER (As Heavy as the Heavens. Transformations of Gravity, (Graz 2003—European Capital of Culture), *Photo: J. Rauchenberger*





### **Maaria Wirkkala, Wait to be fetched, 2010**

Video, Loop, (Lahti Historical Museum Finland) *Photo: J. Rauchenberger*

### next page: **A Chapel for Something Else, 2023**

Glass ladder, 6 books, postcards, butterflies in cigar box,  
flamed wooden stick, benches, Courtesy Sara Hildén Foundation Collection

*Photo: J. Rauchenberger*

## **Maaria Wirkkala**

born in 1954, lives in Espoo (Finland) and in the south of France. She has enchanted many places around the world. Some of them can be seen in a slide show at Cubus. Her work is almost always site-specific. She has taken part in the Venice Biennale three times, once representing Finland. She has worked with curators e.g. Harald Szeemann and Renè Block, who also opened the last retrospective at the Sara Hildén Art Museum in Tampere (Finland) in fall/winter 2024/25, which Sarianne Soikkonen curated.

The works in the show in Graz come from the collection of the KULTUM MUSEUM Graz, the property of the Sara Hildén Art Museum in Tampere and the artist, for whose loans we are greatly indebted.



**Opening:** SAT, May 10, 2025, 11 a.m.

The artist will be present and curator Johannes Rauchenberger will speak about the exhibition

**Exhibition duration:** May 10 to July 20, 2025

**Admission:** € 8,-/5,-; young people up to 19 free.

**Guided tour fee:** € 3,- **Registration:** 0316/711133

**Opening hours:** Tue-Sat 11 am-5pm, Sun 3pm-6pm

Mariahilferplatz 3, 8020 Graz, [www.kultum.at/maaria-wirkkala](http://www.kultum.at/maaria-wirkkala)

Cover: **Maaria Wirkkala, Permanent Collection,**

**2011**, Postcards in clay wall, from: **KULTUMUSEUM**

Graz, Maaria Wirkkala: SHARING (2011)

*Photo: J. Rauchenberger*

bottom: **Unaccompanied Luggage, 1995**

Yerebatan Cistern, 4th International Istanbul Biennial:

ORIENT/ATION – The Vision of Art in a Paradoxical

World, *Photo: Murat Germen*

